



2021 Producer / Playwright Application

- ☐ Option 1: I have a new script I'd like to submit for a staged reading or a fully produced production
☐ Option 2: I have a completed virtual production (that is recorded) I'd like to submit
☐ Option 3: I have a virtual production (to be performed live) with a creative team attached

If Option 2, do you have the rights from the entire creative team (playwright, director, performers, etc.) to show the production at the Fringe? _____

If Option 2, list all production credits of creative team:

Full Name	Credit	Full Name	Credit
Ex. John Doe	Playwright		

Full Name: _____ Pronouns: _____ Age: _____

Email: _____ Phone: _____

Mailing Address: _____ Instagram: _____

Organization/Collective Name (if applicable): _____

Name of Script/Show and Playwright(s): _____

Production History (if applicable): _____

Script/Show Length: _____ Script/Show Genre(s): _____

Script/Show Type:

- | | | |
|---|--------------------------------------|---|
| <input type="checkbox"/> Dance/Physical Theatre | <input type="checkbox"/> Musical | <input type="checkbox"/> Solo Performance |
| <input type="checkbox"/> Family Friendly | <input type="checkbox"/> Play | <input type="checkbox"/> Other: _____ |
| <input type="checkbox"/> Interdisciplinary | <input type="checkbox"/> Puppet Show | |

Script/Show Synopsis (100 words or less):

Script/Show Cast Size (and gender breakdown, if applicable): _____

Additional Attachments:

1. Full Script
2. Resumes of Applicant or History of Collective/Group/Club
3. *Optional*: Additional Work Samples (Media Coverage, Production Photos, Recording Links, etc.)

Instructions: Email a completed Page 1 (applicant may use additional pages as needed), along with above additional attachments to limeartsproductions@gmail.com by March 5th at Noon PST.

ABOUT: Twenty-By-Twenty Fringe (TBTF) is a new pilot program that was conceived in an effort to provide a platform for artistic directors, theatre practitioners, and theatre-goers across the country to watch bold, innovative, and intimate new works created by the most refreshing and current voices, 20 year olds.

TBTF values justice, equity, and resonance in theatre and strives to be a catalyst for young artists in celebrating their work, uplifting their voices, and providing low-risk opportunities for creativity and exploration.

TBTF will present 20 productions.

SCHEDULING: If selected to participate, your show will be scheduled into one or two time slot(s) and ticket purchasers may view 'live' or watch a recording of the performance for up to seven days.

COMPENSATION: Applicants accepted into TBTF will receive a 43% cut of gross Box Office sales.

TIMELINE:

Applications Accepted: February 1 - March 5

Fringe Participants Announced: March 23

Asynchronous Rehearsals (for 'Option 1s'): April TBA

Fringe Dates: May 13-23

PLEASE NOTE: It is the goal of TBTF to present the most diverse, innovative, and intimate work. We feel we can better guarantee this through a selection process. Application submission does *not* automatically guarantee acceptance. This does not mean that because you are new or inexperienced that your chances of being accepted to participate in TBTF are limited. In fact, **we are looking specifically for the new and commercially inexperienced!** Having no video, reviews, or resume to speak of should not stop you from applying.

Questions? Contact limeartsproductions@gmail.com

