

ROMAN SANCHEZ

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www.limearts.org/roman

SELECTED MANAGEMENT AND ADMINISTRATION EXPERIENCE

Program Specialist	<i>Arts in Corrections, Emerging Fellowships</i>	California Arts Council
Board Member	<i>Production, Development, Education</i>	Teatro Espejo
Board Member	<i>Education, Fundraising, Production</i>	Redwood Curtain Theatre
Board Member	<i>EDIA, ASPIRE/LORT Initiative</i>	KCACTF Region 7 & 8
Founding Artistic Director	<i>Produce Productions, Workshops, Events</i>	Lime Arts Productions
Asst. Artistic Director	<i>Oversee Production Process</i>	Humboldt State University
Asst. Executive Director	<i>Outreach, Visitor Relations, Development</i>	Dell'Arte International
Co-Production Manager	<i>Workshop Coordination, Season Schedule</i>	Humboldt State University
Committee Member	<i>Season Selection & EDIA</i>	Ferndale Repertory Theatre

SELECTED DIRECTING EXPERIENCE

Director	<i>Extreme Home Makeover</i>	Teatro Espejo
Director/Producer	<i>Every Brilliant Thing</i>	Creative Type Productions
Director	<i>Prodigal Son</i>	Redwood Curtain Theatre
Co-Director	<i>Radioman*</i>	Blue Ox Historic Village
Asst. Director—Michael Fields	<i>Ruzzante Returns from the Wars*</i>	Dell'Arte International
Associate Director	<i>Hay Fever</i>	Humboldt State University
Director/Producer	<i>Gruesome Playground Injuries</i>	Lime Arts Productions
Asst. Director—Michael Fields	<i>State of Jefferson*</i>	Dell'Arte International
Asst. Director	<i>Emilie... Defends Her Life Tonight</i>	Redwood Curtain Theatre
Director/Producer	<i>Doubt: A Parable</i>	Lime Arts Productions
Director	<i>The Odd Couple (Female Vers.)</i>	Palmer Performing Arts
Director	<i>Complete History of America</i>	Palmer Performing Arts

**World Premiere*

SELECTED EDUCATOR EXPERIENCE

Acting Coach	<i>Ages 7 – 70</i>	Freelance
Presenter & Respondent	<i>Directing, Arts Admin, Entrepreneurship</i>	KCACTF Regional Festivals
Guest Lecturer	<i>Point of View, Theatre After H.S.</i>	CA State Summer School for the Arts
Guest Lecturer	<i>Acting Techniques & Styles</i>	Brawley Union High School
Guest Lecturer	<i>Production & Stage Management</i>	Arcata Arts Institute
Faculty	<i>Movement, Children's Theatre, Acting</i>	Ooh La La Dance & Studios
Director of Education	<i>Hire & Oversee Educators and Curriculum</i>	Redwood Curtain Theatre

SELECTED TRAINING

- **Central Washington University** // Summer Directing Intensive
- **Theatrical Intimacy Education** // 19 Hours
- **New California Arts Forum** // Arts Engagement, Visitor Experience, EDIA
- **Playwrights & Directing New Play Intensive** // The Kennedy Center
- **Artist as Citizen Conference** // Artists Striving to End Poverty at The Juilliard School
- **Stagecraft Institute of Las Vegas** // Production & Stage Management
- **Humboldt State University** // Theatre Arts B.A. —Design & Tech emphasis

SELECTED AWARDS & ACHIEVEMENTS

- Author :: *Preparing For College Theatre: A Guide For Performers, Designers, and Technicians*
- American Theatre Magazine's Role Call :: 6 Theatre Practitioners You Should Know
- Kennedy Center American College Theatre Festival :: National Arts Impact Awardee
- Herb Alpert Theatre Recipient